

BARNHAM, Dennis, was an artist before the war. He joined the RAF and was posted as a Pilot Officer to 65 Squadron in April 1941. In July he was posted to 609 Squadron and on 8th November, while being chased by two Fw 190s, turned and shot one of them down. In March 1942 he was again posted, this time to 154 Squadron, but the following month he joined 601 Squadron as a flight commander to go to Malta. He flew from the carrier USS Wasp, and arrived on the island on 20th April. He fought on the island until June, when he was returned to England tour-expired. His fighting was during the most confused time, and 601 Squadron, lacking even an intelligence officer, had trouble in assessing its claims or keeping any records. However, Barnham claimed 6½ aircraft while on the island to bring his score to 7½. Back in England he was an instructor at 57 OTU until December 1944 when he joined 126 Squadron on Mustangs for a short period, but did not add to his score.

### **Fighter Pilot Artist**

The West Riding of Yorkshire Squadron of Fighter Command is rapidly collecting its own portrait gallery. The artist is a 20-year-old fighter pilot in the squadron. Paintings by him were exhibited in the Royal Academy in 1938 and 1939.

He recently showed paintings in the art exhibition held at station headquarters. His pictures were hung alongside works by Augustus John, Walter Sickert, and other prominent artists.

The pilot was educated at Repton and the Royal Academy School, joined the R.A.F.V.R. on the outbreak of war, won his wings in Rhodesia, under the Southern Rhodesian Training Scheme, and has flown in sweeps over France.